

***CHARLOTTE MECKLENBURG
PUBLIC ACCESS CORPORATION***

ANNUAL REPORT

2022-2023



OUR MISSION

Charlotte Mecklenburg Public Access Corporation (CMPAC) was created to manage and operate ACCESS 21 on the Time Warner and AT&T U-verse cable systems in Charlotte and Mecklenburg County.

Our mission is to provide facilities and education that welcome and accommodate individuals to create and submit programming that expresses diverse opinions, talents, activities, and interests in the Charlotte metropolitan area through non-commercial open access television.

The facilities and services of ACCESS 21 are available for use by residents of Mecklenburg County, North Carolina, on a first-come, first-considered, non-discriminatory basis upon the filing of an appropriate request and consistent with the availability of time periods on ACCESS 21 at the time and for the duration requested.

CMPAC will not exercise control over content of a program except as described in the regulations. However, CMPAC reserves the right to preview any program prior to cablecast to ensure that ACCESS 21 transmits a reasonable level of technical quality and permitted content.

All CMPAC programs must be produced and/or submitted by a Mecklenburg County resident.



CMPAC STAFF

<p>John A. Rocco <i>Executive Director</i></p>		<p>Stuart Harth <i>Studio Coordinator</i></p>	
<p>James C. Rossi, Jr. <i>Operations Manager</i></p>		<p>Hugh "Bubba" Noell <i>Studio Coordinator</i></p>	
<p>Bren Long <i>Technology Coordinator</i></p>		<p>Scott Reeves <i>Studio Coordinator</i></p>	
<p>Rose Lillia <i>Administrative Assistant</i></p>		<p>Rachel Sheets <i>Studio Coordinator</i></p>	
<p>Finn Alford <i>Studio Coordinator</i></p>		<p>Allen Gaither <i>Production Intern, Fall 2022</i></p>	
<p>Sincere Connor <i>Studio Coordinator</i></p>		<p>Donovan Bullock <i>Production Intern, Summer 2023</i></p>	
<p>Dawn Gibson <i>Studio Coordinator</i></p>		<p>Charniqua Cheese <i>Production Intern, Summer 2023</i></p>	

CMPAC BOARD OF DIRECTORS

Tommy Nichols <i>President</i> <i>Mayoral Appointee</i>	Keema Mingo <i>CMPAC Board Appointee</i>
Jamal Harvey <i>Vice-President</i> <i>City Council Appointee</i>	Lincoln Scott <i>CMPAC Board Appointee</i>
Pamela McCarter <i>Secretary</i> <i>City Council Appointee</i>	Frankie Sutton <i>City Council Appointee</i>
Jakob Gattinger <i>Treasurer</i> <i>City Council Appointee</i>	Earl Wright <i>CMPAC Board Appointee</i>
Tyrome Davis <i>Mayoral Appointee</i>	Brian Yesowitch <i>Mayoral Appointee</i>
MaeLyn Joyner <i>City Council Appointee</i>	
Tyler Loveless <i>City Council Appointee</i>	

FROM THE EXECUTIVE DIRECTOR

Positive change continued to be the focus of CMPAC over the past year. Improvements in technology and training helped to keep the organization moving forward and providing more efficient and responsive service to our membership.

The Access 21 podcast studio continues to be a real success. At present, there are 16 podcasts available on the Access 21 website. Interest in the podcasting workshop continues to grow and classes are typically filled weeks in advance. All Access 21 podcasts are available on the Access 21 website, or wherever podcasts are available.

A noticeable rise in studio usage has occurred over the past several months and we believe this trend will continue well into the new year.

We are also thrilled to report that we have continued our partnership with local non-profit organizations to produce public service announcements regarding their services to the community. Several local non-profits took advantage of this service and we plan to offer it each spring. The PSAs were run on Access 21 and each organization is free to use them wherever they wish.

In the past year, Access 21 has also begun coverage of local events and festivals in an effort to highlight the diversity and richness of our community. The Greek Festival, Alpaca Fiesta, One Fest and The Battle of Charlotte were all given significant coverage on the channel and plans are in place to increase the number of events on the channel.

CMPAC also has had continuing success with our internship program which allows students to gain valuable experience in their quest for a successful career in video. Students from such notable colleges and universities as Western Carolina University, North Carolina A&T, North Carolina Central University, UNC Wilmington, UNC Greensboro, Johnson C. Smith University, Belmont Abbey College, Gardner Webb University, Central Piedmont Community College, the University of Tennessee, Hofstra University, Manhattan College, Delaware State University, the University of South Carolina and the Carolina School of Broadcasting have served in the CMPAC internship program.

Interest in producing programming on Access 21 continues to be strong. Over the past year 122 individuals attended orientation while 75 new members registered to take classes. The program schedule continues to be steady, averaging approximately 100 programs per quarter.

Over the next year we hope to continue to increase the services we provide to our members, improve our technology and advance the organization's position in our community. CMPAC enjoys strong support from members of Charlotte City Council and we intend to work with them, City Administration and the community at large to ensure that Access 21 continues to be the one place in Charlotte Mecklenburg where all citizens, regardless of gender, race, ethnicity, religion, disability, sexual orientation, political affiliation or economic status, can have their voices heard, disseminate information and share their talents with their neighbors.

CMPAC FACILITY USAGE

STUDIOS

MONTH	TOTAL STUDIO A SESSIONS	% USAGE	TOTAL STUDIO B SESSIONS	% USAGE	TOTAL STUDIO SESSIONS	COMBINED % USAGE
July	37	54%	33	49%	70	51%
August	34	44%	21	27%	55	36%
September	19	28%	18	26%	37	27%
October	26	36%	15	21%	41	28%
November	22	33%	16	24%	38	29%
December	32	59%	19	35%	51	47%
January	30	44%	16	24%	46	33%
February	24	37%	11	17%	35	27%
March	30	39%	27	35%	57	37%
April	36	55%	28	43%	64	49%
May	27	38%	17	24%	44	31%
June	19	26%	14	19%	36	24%
TOTAL	336	40%	235	28%	571	34%

EDITING SUITES

MONTH	PRIVATE ROOM EDIT SESSIONS	% USAGE	MULTI-STATION EDIT SESSIONS	% USAGE	TOTAL EDIT SESSIONS	COMBINED % USAGE
July	24	35%	54	27%	78	29%
August	19	25%	24	10%	44	14%
September	13	19%	26	13%	39	14%
October	10	14%	28	13%	38	13%
November	11	17%	20	10%	31	12%
December	14	26%	22	14%	36	17%
January	19	28%	22	11%	41	15%
February	22	34%	23	12%	45	17%
March	29	38%	23	10%	52	17%
April	24	37%	21	11%	45	17%
May	19	26%	36	17%	55	19%
June	6	8%	20	9%	26	9%
TOTAL	210	25%	319	13%	529	16%

PODCASTING STUDIO

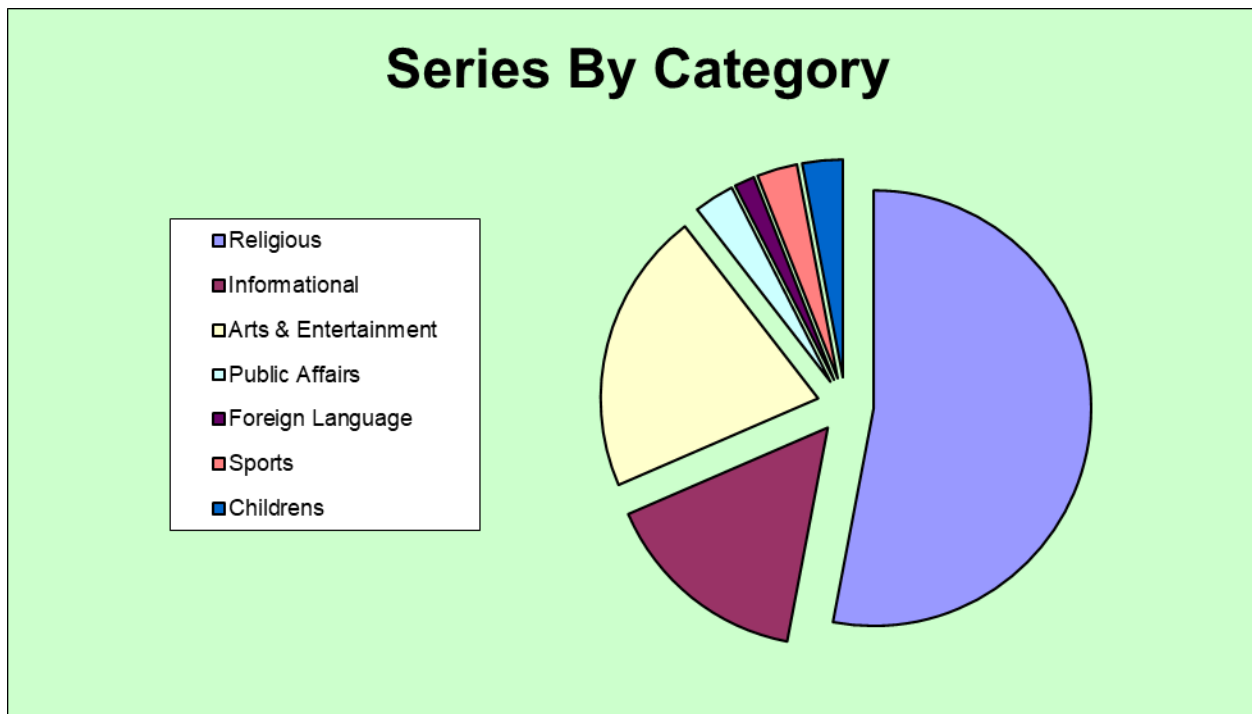
MONTH	PODCAST SESSIONS	% USAGE
July	66	49%
August	41	27%
September	30	22%
October	35	24%
November	23	17%
December	29	27%
January	36	26%
February	30	23%
March	41	27%
April	47	36%
May	32	22%
June	25	17%
TOTAL	435	26%



Series Programming Data

The following charts illustrate the number of CMPAC series programs between July 2022 and June 2023 by program category.

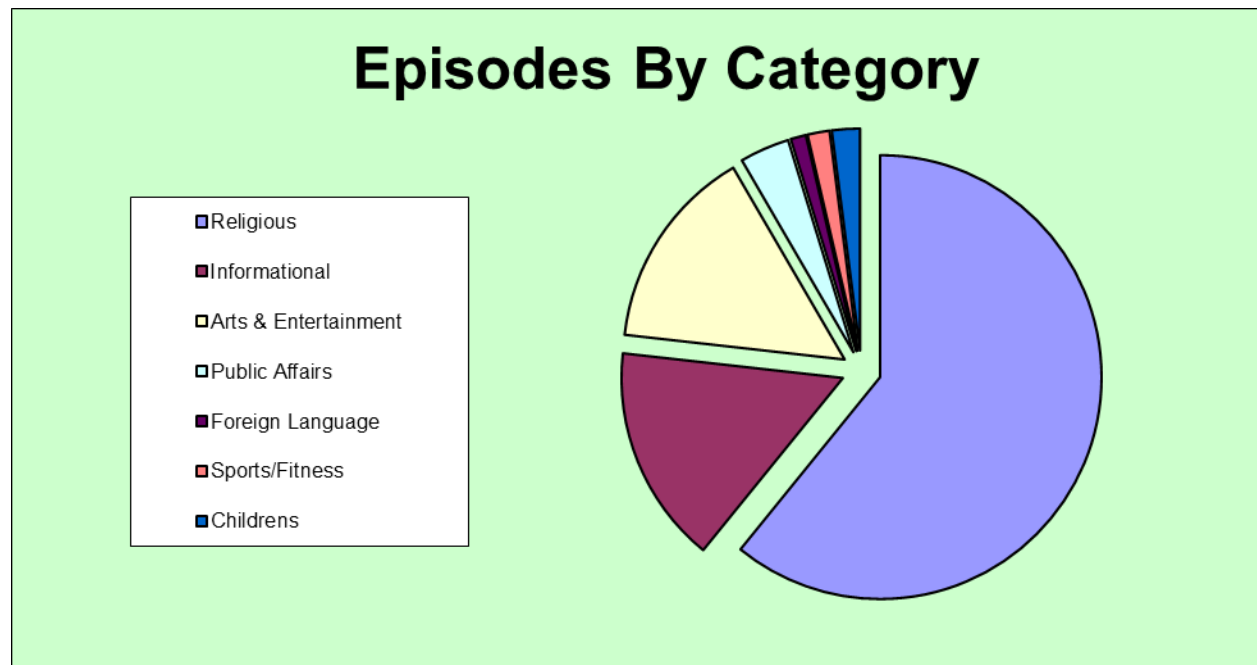
Category	Summer '22		Fall '22		Winter '23		Spring '23		TOTAL '22-'23	
	#	%	#	%	#	%	#	%	#	%
Religious	55	54%	51	53%	55	54%	51	50%	212	53%
Informational	15	15%	18	19%	15	15%	14	14%	62	16%
Arts & Entertainment	19	19%	19	20%	21	21%	25	25%	84	21%
Public Affairs	4	4%	3	3%	2	2%	3	3%	12	3%
Foreign Language	1	1%	1	1%	2	2%	2	2%	6	2%
Sports & Fitness	3	3%	3	3%	3	3%	3	3%	12	3%
Children's	4	4%	2	2%	3	3%	3	3%	12	3%
TOTAL	101	100%	97	100%	101	100%	101	100%	400	100%



Episodes Programming Data

The following charts illustrate the number of CMPAC total program episodes cablecast between July 2022 and June 2023 by program category.

Category	Summer '22		Fall '22		Winter '23		Spring '23		TOTAL '22-'23	
	#	%	#	%	#	%	#	%	#	%
Religious	533	61%	483	57%	541	63%	524	61%	2081	61%
Informational	137	16%	171	20%	119	14%	117	14%	544	16%
Arts & Entertainment	118	14%	118	14%	131	15%	140	16%	507	15%
Public Affairs	34	4%	30	4%	27	3%	33	4%	124	4%
Foreign Language	13	1%	9	1%	8	1%	8	1%	38	1%
Sports & Fitness	13	1%	16	2%	12	1%	14	2%	55	2%
Children's	19	2%	16	2%	18	2%	17	2%	70	2%
TOTAL	867	100%	843	100%	856	100%	853	100%	3419	100%



Charlotte Mecklenburg Public Access Corporation

Statement of Activities – Modified Cash Basis

Years Ended June 30, 2023, with prior year comparative totals

	<u>Year Ended June 30,</u>	
	<u>2023</u>	<u>2022</u>
<u>SUPPORT AND REVENUE</u>		
Public access fees	\$ 557,608	\$ 477,615
Employee retention tax credit	81,235	-
Loss on disposal of assets	(6,021)	-
Investment income, net	2,837	-
Other operating revenue	<u>7,649</u>	<u>7,841</u>
Total Support and Revenue	<u>643,308</u>	<u>485,456</u>
<u>EXPENSES</u>		
Salaries and wages	223,881	217,820
Payroll taxes and benefits	60,114	55,424
Depreciation and amortization expense	65,499	68,694
Utilities	17,223	16,567
Occupancy	23,362	20,513
Insurance	16,898	16,428
Contracted services	28,913	21,286
Supplies	20,097	10,424
Production	6,974	9,503
Equipment lease	5,263	5,037
Travel and meals	4,372	387
Postage	870	763
Promotions	6,823	3,912
Internet expense	<u>6,725</u>	<u>5,891</u>
Total Expenses	<u>487,014</u>	<u>452,649</u>
CHANGE IN NET ASSETS	156,294	32,807
NET ASSETS, BEGINNING	<u>1,582,956</u>	<u>1,550,149</u>
NET ASSETS, ENDING	<u>\$ 1,739,250</u>	<u>\$ 1,582,956</u>

CMPAC Programs

Series

22 Tango Show, The	Flash Point, The	Reeder Hour, The
4:44 Show, The	Floyd Strother's Comics Unleashed	Restoring the World
Abiding In The Word	Focus On The Community	Right Now Word, A
Ageing With Attitude	Garden of Prayer, The	Rise Up
Ambassadors For Christ	God's Glory Radio Show, The	Royalty.v
Archbishop Is Speaking, The	Goodlife TV	Science 360
Arthur Bailey Ministries	Gospel Connection	Scotty's Drive-in Theater
Assurance United Methodist Church	Grace and Truth Ministries	SOAR
Bag Lady, The	Healing Miracles	Spirit Filled Living
Bajan Kay's Café	Healing Touch, A	Spiritism Today
Beautiez & Bikerz On Set	Hear O' Israel	Spotlight City TV
Beauty & Fashion Modeling	Heat Access	Strata: Portraits Of Humanity
Below the Line with George Peroulas	Heavenly Places	Sun and The Planets, The
Better Life In Christ, A	Hidden Truth Show, The	Tabernacle Trinity Hall
Better You, A	Hollywood Life TV	Testimony
Bible Prophecy Revealed	Hour of Destiny, The	Think-About-It
Body Of Christ, The	House of Israel	Throne Of His Glory
Bold Soldiers of Jesus	Kid Time	Tiger Junior: Kids Turbo Golf Channel
Bright Truelight Christian Ministry	Let's Talk	Today's Topic
Bringing Hope To Life	Life In The Word	True American History
Carolina Backroads	Lord God Ricechild's T Government	Truth of God, The
Cheryl Footman Ministries	Male's Point of View, A	Truthfulness of God, The
Chocolate Box Presents, The	Marilynn Fairchild's Art Insight	TwinSportsTV
Church in the Lord Jesus, The	Message From Above	University Memorial Baptist Church
Claywright Workshop, The	Mind of Christ	Up Front
CMPAC Spotlight	My People Community Outreach	Vessels of Honor
Come and Dine Ministries	My Sankofa Table	Victorious Living
Community Spotlight, The	NASA 360	Views with Joyce Waddell
Dare To Out Do Yourself	NASA X	Watt's Spot
DAT FI FM TV	Next Up	Wellness, Wholeness, Holiness
Debra Kennedy Show, The	Nites	Wheelchair Ministry, The
Discipleship Kingdom Ministry, The	On-Time Word, An	Widow's Nest, The
DivaSpeaks Relationships	Oracle of God Ministries, The	Wisdom From Above with Enauj &
El Cristiano	Path of Life Ministry	Friends
Elaborate	Pathways To The Bench	Word Of Light, A
Empowered Living w/ Barrett Berry	Paul Brown Show, The	Worship At The Throne
Empowerment For Life	Perils For Pedestrians	Ye Shall Know The Truth
Encouraging Testimonies	Power Of Money, The	
Enlightening Entertainment	Pritchard At South End	
Feed My Sheep	Reckless	

Specials

Access 21 Podcast: Jamal Harvey
All Points Bulletin TV
Alpaca Fiesta
An Insider Look At Jury Trials
An Insider Look At The USSC
Bearer Of The Morning
Criminal Trials
Divine Nine, The

First Encounter
Getting Clean in Dirty Water
God Has A Purpose For Your Life
God's Glory Radio Show, The
Heavenly Places
Homelessness In The QC
It's Not How You Start The Race
Let's Talk

Magistrate Judges
Moments in History
Pearl
Pearl Carter Scott: On Top Of The
World
Secrets Of Plant Genomes
So What (Tableread)

Local Nonprofit PSAs

Alcoholics Anonymous - Charlotte
Apparo
Disability Rights & Resources

CHARLOTTE MECKLENBURG PUBLIC ACCESS CORPORATION

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