

***CHARLOTTE MECKLENBURG  
PUBLIC ACCESS CORPORATION***

***ANNUAL REPORT***

***2015-2016***



## ***OUR MISSION***

Charlotte Mecklenburg Public Access Corporation (CMPAC) was created to manage and operate ACCESS 21 on the Time Warner and AT&T U-verse cable systems in Charlotte and Mecklenburg County.

Our mission is to provide facilities and education that welcome and accommodate individuals to create and submit programming that expresses diverse opinions, talents, activities, and interests in the Charlotte metropolitan area through non-commercial open access television.

The facilities and services of ACCESS 21 are available for use by residents of Mecklenburg County, North Carolina, on a first-come, first-considered, non-discriminatory basis upon the filing of an appropriate request and consistent with the availability of time periods on ACCESS 21 at the time and for the duration requested.

CMPAC will not exercise control over content of a program except as described in the regulations. However, CMPAC reserves the right to preview any program prior to cablecast to ensure that ACCESS 21 transmits a reasonable level of technical quality and permitted content.

All CMPAC programs must be produced and/or submitted by a Mecklenburg County resident.

## ***CMPAC STAFF***

<b>John A. Rocco</b> <i>Executive Director</i>	<b>Dawn Gibson</b> <i>Studio Coordinator</i>
<b>James C. Rossi, Jr.</b> <i>Operations Manager</i>	<b>Jason Hart</b> <i>Studio Coordinator</i>
<b>Bren Long</b> <i>Technology Coordinator</i>	<b>John Voncannon</b> <i>Studio Coordinator</i>
<b>Charles Easley</b> <i>Studio Coordinator</i>	<b>Rose Lillia</b> <i>Administrative Assistant</i>

## ***CMPAC BOARD OF DIRECTORS***

<b>Eric Rowell</b> <i>President</i> <i>City Council Appointee</i>	<b>George Cochran</b> <i>City Council Appointee</i>
<b>Paul M. Brown, MBA, MPA</b> <i>Vice-President</i> <i>CMPAC Board Appointee</i>	<b>Sudeshna Hazra</b> <i>CMPAC Board Appointee</i>
<b>Sophia Matthews</b> <i>Secretary</i> <i>City Council Appointee</i>	<b>Carmen Johnson</b> <i>Mayoral Appointee</i>
<b>Antrice Mitchell</b> <i>Treasurer</i> <i>City Council Appointee</i>	<b>Todd Muldrew</b> <i>CMPAC Board Appointee</i>
	<b>Tommy Nichols</b> <i>Mayoral Appointee</i>
<b>Nimish Bhatt</b> <i>City Council Appointee</i>	<b>Leslie Pedernales</b> <i>Mayoral Appointee</i>
<b>Cassandra Blaine</b> <i>City Council Appointee</i>	<b>David Phillips</b> <i>CMPAC Board Appointee</i>

## ***FROM THE EXECUTIVE DIRECTOR***

Positive change continued to be the focus of CMPAC over the past year. Improvements in technology and training helped to keep the organization moving forward and providing more efficient and responsive service to our membership.



*Producer Cynthia Thompson was the first to try out the new cameras.*

Keeping the facility in state-of-the-art condition is always a goal of the organization. In 2016 new cameras were purchased for Studio B which will enable producers to create professional looking programs for their audiences. In addition, the floor in Studio A was replaced making it much easier on producers who no longer need to worry about areas of the studio which were undesirable due to cracks and other issues in the flooring.



*Studio A Floor Repairs*

In the spring of 2016, a gas-powered generator was purchased to insure that Access 21 can stay on the air in times of power outages. This will insure that important community information can be communicated to the community during times of severe weather or other emergency situations.

In the spring of 2016, CMPAC held the 6th Annual Access 21 Achievement Awards for producers and volunteers. Programs in four different categories were honored with an award determined by an independent judging panel. Producers were also able to vote for their choice for Volunteer of the Year which was also awarded as part of the awards ceremony. Harvey Williams and Dan Honeycutt were honored posthumously with Lifetime Achievement Awards for their years of service to the organization as producers, volunteers and Harvey's service as a Board member. It is our hope that, as the years pass, the number of producers entering the award process will grow.



*Intern Olivia Rosener working in the Control Room.*

CMPAC also has had continuing success with our internship program which allows students to gain valuable experience in their quest for a successful career in video. Students from such notable colleges and universities as Western Carolina University, North Carolina A&T, UNC Wilmington, Johnson C. Smith University, Belmont Abbey College, Gardner Webb University and the Carolina School of Broadcasting have served in the CMPAC internship program.

Interest in producing programming on Access 21 continues to be strong. Over the past year 177 individuals attended orientation while 56 new members registered to take classes. The program schedule continues to be steady, averaging approximately 140 programs per quarter.

Over the next year we hope to continue to increase the services we provide to our members, improve our technology and advance the organization's position in our community. CMPAC enjoys strong support from members of Charlotte City Council and we intend to work with them, City Administration and the community at large to insure that Access 21 continues to be the one place in Charlotte Mecklenburg where all citizens, regardless of gender, race, ethnicity, religion, disability, sexual orientation, political affiliation or economic status, can have their voices heard, disseminate information and share their talents with their neighbors.

# ***CMPAC FACILITY USAGE***

## **STUDIOS**

<b>MONTH</b>	<b>TOTAL STUDIO A SESSIONS</b>	<b>% USAGE</b>	<b>TOTAL STUDIO B SESSIONS</b>	<b>% USAGE</b>	<b>TOTAL STUDIO SESSIONS</b>	<b>COMBINED % USAGE</b>
<b>July</b>	<b>21</b>	<b>29%</b>	<b>28</b>	<b>39%</b>	<b>49</b>	<b>34%</b>
<b>August</b>	<b>21</b>	<b>29%</b>	<b>16</b>	<b>22%</b>	<b>37</b>	<b>25%</b>
<b>September</b>	<b>15</b>	<b>22%</b>	<b>19</b>	<b>28%</b>	<b>34</b>	<b>25%</b>
<b>October</b>	<b>32</b>	<b>42%</b>	<b>31</b>	<b>41%</b>	<b>63</b>	<b>41%</b>
<b>November</b>	<b>21</b>	<b>34%</b>	<b>17</b>	<b>27%</b>	<b>38</b>	<b>31%</b>
<b>December</b>	<b>11</b>	<b>19%</b>	<b>20</b>	<b>35%</b>	<b>31</b>	<b>27%</b>
<b>January</b>	<b>23</b>	<b>35%</b>	<b>24</b>	<b>37%</b>	<b>47</b>	<b>36%</b>
<b>February</b>	<b>23</b>	<b>34%</b>	<b>19</b>	<b>28%</b>	<b>42</b>	<b>31%</b>
<b>March</b>	<b>25</b>	<b>35%</b>	<b>17</b>	<b>24%</b>	<b>42</b>	<b>29%</b>
<b>April</b>	<b>30</b>	<b>41%</b>	<b>25</b>	<b>34%</b>	<b>55</b>	<b>38%</b>
<b>May</b>	<b>21</b>	<b>30%</b>	<b>26</b>	<b>38%</b>	<b>47</b>	<b>34%</b>
<b>June</b>	<b>13</b>	<b>18%</b>	<b>21</b>	<b>28%</b>	<b>34</b>	<b>23%</b>
<b>TOTAL</b>	<b>256</b>	<b>31%</b>	<b>263</b>	<b>32%</b>	<b>519</b>	<b>31%</b>

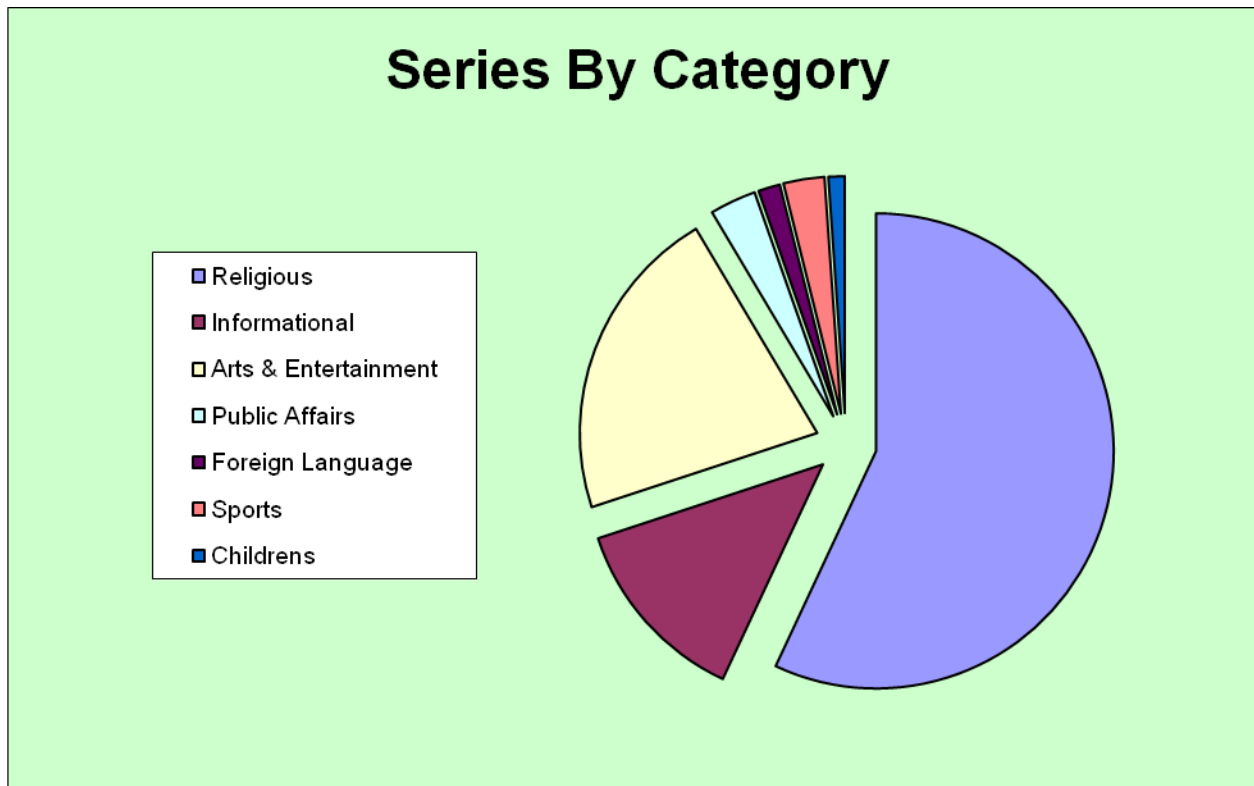
## **EDITING SUITES**

<b>MONTH</b>	<b>PRIVATE ROOM EDIT SESSIONS</b>	<b>% USAGE</b>	<b>MULTI-STATION EDIT SESSIONS</b>	<b>% USAGE</b>	<b>TOTAL EDIT SESSIONS</b>	<b>COMBINED % USAGE</b>
<b>July</b>	<b>14</b>	<b>19%</b>	<b>49</b>	<b>23%</b>	<b>63</b>	<b>22%</b>
<b>August</b>	<b>7</b>	<b>10%</b>	<b>20</b>	<b>9%</b>	<b>27</b>	<b>9%</b>
<b>September</b>	<b>10</b>	<b>14%</b>	<b>42</b>	<b>20%</b>	<b>52</b>	<b>19%</b>
<b>October</b>	<b>6</b>	<b>8%</b>	<b>58</b>	<b>25%</b>	<b>64</b>	<b>21%</b>
<b>November</b>	<b>10</b>	<b>16%</b>	<b>44</b>	<b>23%</b>	<b>54</b>	<b>21%</b>
<b>December</b>	<b>7</b>	<b>12%</b>	<b>21</b>	<b>12%</b>	<b>28</b>	<b>12%</b>
<b>January</b>	<b>12</b>	<b>18%</b>	<b>32</b>	<b>17%</b>	<b>44</b>	<b>17%</b>
<b>February</b>	<b>10</b>	<b>15%</b>	<b>38</b>	<b>19%</b>	<b>48</b>	<b>18%</b>
<b>March</b>	<b>13</b>	<b>18%</b>	<b>35</b>	<b>16%</b>	<b>48</b>	<b>17%</b>
<b>April</b>	<b>9</b>	<b>12%</b>	<b>27</b>	<b>12%</b>	<b>36</b>	<b>12%</b>
<b>May</b>	<b>13</b>	<b>19%</b>	<b>57</b>	<b>28%</b>	<b>70</b>	<b>25%</b>
<b>June</b>	<b>22</b>	<b>30%</b>	<b>25</b>	<b>11%</b>	<b>47</b>	<b>16%</b>
<b>TOTAL</b>	<b>133</b>	<b>16%</b>	<b>448</b>	<b>18%</b>	<b>581</b>	<b>18%</b>

## *Series Programming Data*

The following charts illustrate the number of CMPAC series programs between July 2015 and June 2016 by program category.

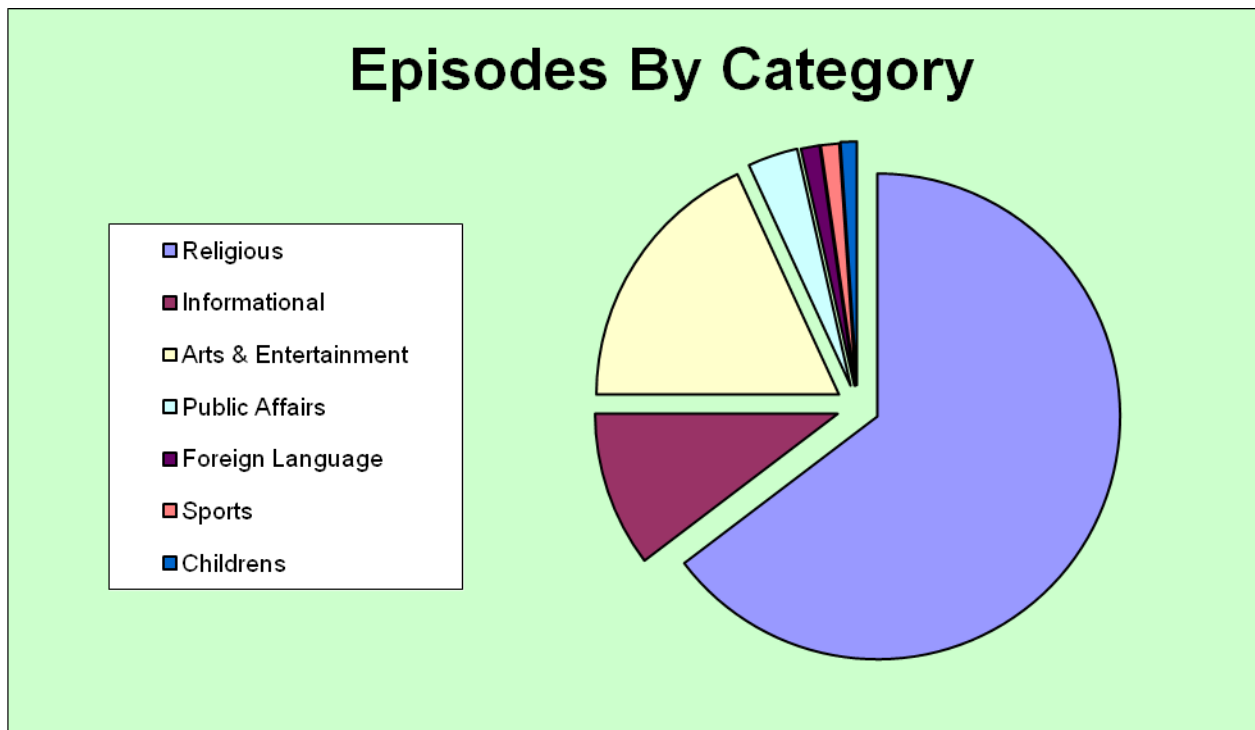
Category	Summer '15		Fall '15		Winter '16		Spring '16		TOTAL '15-'16	
	#	%	#	%	#	%	#	%	#	%
Religious	76	58%	76	56%	79	56%	76	58%	307	57%
Informational	17	13%	20	15%	16	11%	17	13%	70	13%
Arts & Entertainment	27	20%	27	20%	34	24%	28	21%	116	22%
Public Affairs	5	4%	5	4%	4	3%	3	2%	17	3%
Foreign Language	2	2%	2	1%	2	1%	2	2%	8	1%
Sports	3	2%	4	3%	4	3%	4	3%	15	3%
Childrens	2	2%	2	1%	1	1%	1	1%	6	1%
<b>TOTAL</b>	<b>132</b>	<b>100%</b>	<b>136</b>	<b>100%</b>	<b>140</b>	<b>100%</b>	<b>131</b>	<b>100%</b>	<b>539</b>	<b>100%</b>



## *Episodes Programming Data*

The following charts illustrate the number of CMPAC total program episodes cablecast between July 2015 and June 2016 by program category.

Category	Summer '15		Fall '15		Winter '16		Spring '16		TOTAL '15-'16	
	#	%	#	%	#	%	#	%	#	%
Religious	751	64%	757	65%	739	64%	731	65%	2978	65%
Informational	122	10%	127	11%	117	10%	110	10%	476	10%
Arts & Entertainment	198	17%	189	16%	224	20%	223	20%	834	18%
Public Affairs	50	4%	48	4%	29	3%	27	2%	154	3%
Foreign Language	13	1%	16	1%	14	1%	14	1%	57	1%
Sports	12	1%	14	1%	14	1%	16	1%	56	1%
Childrens	19	2%	13	1%	10	1%	8	1%	50	1%
<b>TOTAL</b>	<b>1165</b>	<b>100%</b>	<b>1164</b>	<b>100%</b>	<b>1147</b>	<b>100%</b>	<b>1129</b>	<b>100%</b>	<b>4605</b>	<b>100%</b>



# Charlotte Mecklenburg Public Access Corporation

## Statement of Activities – Modified Cash Basis

Years Ended June 30, 2016, with prior year comparative totals

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	<u>Year Ended June 30,</u>	
	<u>2016</u>	<u>2015</u>
<b><u>SUPPORT AND REVENUE</u></b>		
Public access fees	\$ 546,815	\$ 533,075
Other operating revenue	<u>3,394</u>	<u>3,354</u>
Total Support and Revenue	<u>550,209</u>	<u>536,429</u>
<b><u>EXPENSES</u></b>		
Salaries and wages	230,615	231,649
Payroll taxes and benefits	52,787	61,318
Depreciation and amortization expense	53,737	59,564
Utilities	18,954	19,721
Occupancy	16,236	15,870
Interest expense	-	13,302
Insurance	13,733	13,495
Contracted services	15,500	12,747
Supplies	10,968	14,790
Production	6,565	4,965
Equipment lease	4,954	4,530
Travel and meals	5,346	5,333
Postage	1,513	1,832
Promotions	1,320	1,545
Internet expense	<u>267</u>	<u>15</u>
Total Expenses	<u>432,495</u>	<u>460,676</u>
<b>CHANGE IN NET ASSETS</b>	117,714	75,753
<b>NET ASSETS, BEGINNING</b>	<u>1,066,851</u>	<u>991,098</u>
<b>NET ASSETS, ENDING</b>	<b><u>\$ 1,184,565</u></b>	<b><u>\$ 1,066,851</u></b>



## Access 21 Achievement Awards

In the Spring of 2016, we held our Sixth Annual Access 21 Achievement Awards ceremony, where we recognized Access 21 programs and producers in the following categories: Best Religious Program (Studio); Best Religious Program (Field); Best Arts & Entertainment Program; and Best Informational/Educational Program. The winners were chosen by an outside panel of judges. The nominees and winners are listed below.

### Best Religious Program (Studio)

Nominees: *Abundant Living*  
Shanita Poe, Producer

*Bridging The Gap Ministries*  
Morrell Burroughs, Producer

*God's Dance Expressions*  
Jamila Marshall, Producer

Winner: *God's Dance Expressions*

### Best Arts & Entertainment Program

Nominees: *Below The Line*  
George Peroulas, Producer

*Carolina Backroads*  
Jimmy Wentz, Producer

*Radiant Talk*  
Katina Ammons, Producer

Winner: *Below the Line With George Peroulas*

### Best Religious Program (Field)

Nominees: *Atmosphere For Miracles*  
Ieisha Chukwu, Producer

*Spiritism Today*  
Janete Barringer, Producer

*Testimonies: Acts of God  
On My Behalf*  
Belinda Stokes, Producer

Winner: *Atmosphere For Miracles*

### Best Informational/Educational Program

Nominees: *The Debra Kennedy Show*  
Debra Kennedy, Producer

*The New Image Show*  
Frederica Hoyle-Andrews,  
Producer

*What Would She Do?*  
Saran Almond, Producer

Winner: *What Would She Do?*



### Volunteer of the Year

The membership also had the opportunity to vote for who they considered to best represent the ideals and talents of volunteering at Access 21. Without volunteers, many of the programs on Access 21 would simply not be possible. Many were nominated but the winner of our 2015 Volunteer of the Year award was:



**Sonya Roberts**

### Lifetime Achievement Award

In addition, Access 21 recognized two individuals posthumously with our Lifetime Achievement Award: **Dan Honeycutt** and **Harvey Williams**, for their contributions over the life of Access 21. Dan and Harvey were both long-time volunteers for numerous programs at Access 21 and their loss is greatly felt. Dan also produced several different shows over his time at Access 21, and Harvey served on the CMPAC Board of Directors for many years, including as President.

# ***CMPAC Program Series***

## **Religious Programs**

Abiding In The Word	God's Word Brings Our	Rev. William Branham
Abundant Living	Healing	A Right Now Word
Apostles Doctrine	Grace and Truth Ministries	Second Calvary Baptist
Atmospheres for Miracles	Harvest Time	Church
The Believer's Blessing	Hear O' Israel	Sound Mind
Broadcast	The Hidden Prophets	Spirit of the Word Church
Blow the Trumpets	The Hour of Destiny	Spiritism Today
The Body of Christ	House of Israel	The Spiritual Journey
Bold Soldiers of Jesus	The Israel of God Bible Study	St. Frances Christian Ministry
Bridging The Gap Ministry	The Kellie Talley Show	Take The City
Bright Truelight Christian	Knowing God	Testimonies: Acts of God on
Ministry	Learning From The Word	My Behalf
Bringing Hope to Life	Life In The Word	Throne of His Glory
Catch Your Blessings	Life Through The Word	Truth to Live By
Charlotte Entertainment	Lord God King Ricetown XVI	The Truthfulness of God
Network Presents	Maranatha's Global Ministry	Turning It Around Ministry
Christ Resurrection Church	Message From Above	Unity of Charlotte
The Church in the Lord Jesus	Mind of Christ	University Memorial Baptist
Come and Dine Ministries	Moments of Empowerment	Church
Dare to Out Do Yourself	Muhammad Says	Vessels of Honor
Deliverance Gospel &	My People Community	Victorious Living
Evangelical Ministries	Outreach	The Victory Revival Hour
The Discipleship Kingdom	An On-Time Word	Voice of The King
Ministry	The Oracle of God Ministries	Wellness, Wholeness, Holiness
Doctor Jesus	Church	What in The Hell Is He Talking
Encounter	Path of Life Ministry	About?
Encouraging Testimonies	Power Of God Ministries	The Wheelchair Ministry
Endure	Prepare The Way	Whispering Hope Ministries
Evelyn Pennington	Pritchard Memorial Baptist	The Whole Truth
Farrakhan Speaks	Church	Wilson Heights First Church of
First Baptist Church –	The Prophet's Voice	God
Charlotte	Pursuing Your Purpose &	A Word for Today
Focus On The Community	Destiny	Words of Freedom
The Garden of Prayer	A Question of Ethics	Worship At The Throne
Giving an Answer	ReBirth Today	
God's Dance Expressions	Restoring the World	

## **Foreign Language Programs**

El Cristiano  
Momentos De Gloria

## **Children's Programs**

Kid Time  
Swift Math Solutions

### **Arts & Entertainment Programs**

The 22Tango Show	Floyd Strother's Comics	The Modern Renaissance
3-2-1 You're On	Unleashed	Man
Alive Again	Good Life TV	My Reality 101
The Bag Lady	Hair & Nail Video Magazine	Nothing But Drums
Beauty & Fashion Modeling	& Fashion	Planet Saved TV
Below the Line with George	A Healing Touch	QC Xposed
Peroulas	Hood Bound TV	The Queen Amani Show
Carolina Entertainment	Image Tree	Scotty's Drive-in Theater
Certified By Jerome	The Jamie Strong Show	Takeover TV
Charlotte's Finest TV	Jim Duckworth & Friends	The Time Is Now
Network	Local Independent	To The Ends of The Earth
The Chocolate Box Presents	Filmmakers Project	The Tony D Now Show
The Claywright Workshop	Marilynn Fairchild's Art	Under The Pressure
Discover Charlotte	Insight	Up Front
The Downbeat: Classic	Miles Live Art	Whitmire's Variety Show
Jazz Series		

### **Public Affairs Programs**

The Community Spotlight	President Barack H. Obama	Views With Joyce Waddell
The Paul Brown Show	Speak Out Charlotte	

### **Sports & Fitness Programs**

Belinda's Inspirational	The New Image Show:	Xtreme Sports Conditioning
Fitness Show	Fitness for Seniors	Show
Carolina Backroads		

## **Informational & Educational Programs**

Ageing With Attitude	The John McEntyre Show	Real Talk With Felice
A Better You	KLPC: Study The Greats	Think...About It
Charlotte Living With John McEntyre	Life From Studio D.O.C.	This Needs To Be Said
Charlotte Queen's City	Life Insurance Today	Thoughts Within the Mind
Conversations With Tea	A Male's Point of View	True American History
Creative Real Estate Mentors	Ms. Perry Live	TSAE
The Debra Kennedy Show	Oneness Wellness Lifestyles	Urban Farmer
Empowerment For Life With Linda Carr	The Positive Flo	Winning In Life
The Janeece Show	Radiant Talk: Conversations Of Life	Wisdom From Above

## **Special Programs**

AA Toastmasters  
All Points Bulletin TV  
Carolina Jam Sessions  
Legends of New York's Underground  
Local Independent Filmmakers Presents  
Metro P TV  
A Walk For Climate Change  
The Word Detective  
Youth Pool

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