

2017 Class Overview



Typical Registration Deadline: 2 business days ahead.

Orientations	FREE
1 Session (7:00 - 8:30 PM)	
2nd and 4th Tuesday each month	

Producer	FREE
1 Saturday (9:00 AM - 12:30 PM)	
January 7	
February 4	August 5
*Fri. March 3 (1:30)	September 9
April 1	*Fri. Oct. 6 (1:30)
May 6	November 4
June 10	December 9

Final Cut Pro X	\$60
4 Wednesdays (1:30 PM or 6 PM)	
January 4 - 25	July 5 - 26
March 1 - 22	*Sat. Aug. 5 - 26 (1:30)
May 3 - 24	Sept. 6 - 27
	Nov. 1 - 22

Field Production	\$60
4 Mondays (6:00 - 9:00 PM)	
March 6 - 27	
October 2 - 23	
Must have own camera/device	

Scriptwriting	\$60
6 Saturdays (9 AM - 12 PM)	
February 11 - March 18	
September 16 - October 21	

Note: You must attend all classes to complete a course. Missing a class will require you to retake the entire course.

Basic Studio	FREE
4 Thursdays (6:00 - 9:00 PM)	
Jan. 5 - 26	August 3 - 24
Feb. 2 - 23	September 7 - 28
March 2 - 23	October 5 - 26
May 4 - 25	Nov. 9 - Dec. 7
June 1 - 22	* No class Nov. 23rd
4 Saturdays (1:30 - 4:30 PM)	
March 18 - April 8	

Control Room	FREE
4 Thursdays (6:00 - 9:00 PM)	
Jan. 5 - 26	August 3 - 24
Feb. 2 - 23	September 7 - 28
March 2 - 23	October 5 - 26
May 4 - 25	Nov. 9 - Dec. 7
June 1 - 22	* No class Nov. 23rd
4 Saturdays (1:30 - 4:30 PM)	
March 18 - April 8	
Prereq: Basic Studio	

Basic Directing	\$25
3 weeks (6:00 - 9:00 PM)	
Thursdays, March 30 - April 13	
Wednesdays, October 4 - 18	
Prereq: Control Room + 6 mos. Experience	

Saturday Seminars	\$10/\$15
1 Saturday (1:30 PM - 5:00 PM)	
March 4	September 9
June 10	December 9
Topics To Be Announced	
Earlybird Deadline: 9 days ahead - \$10	
Late Deadline: 2 days ahead - \$15	